

BRIANA PACKEN O'MELVENY

Playwright • Actor • Movement Educator

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Co-Founder, Movement For Everybody: Somatic and physical release practice for performers and non-performers, co-founded with Julia Crockett. Featured in *New York Magazine* (published via *The Cut*, March 2, 2020) as part of "The Look Book Goes to a Movement Class" highlighting founders and students.

PLAYWRITING & ORIGINAL WORKS

Uncommon Rose (Play with Music)	Playwright & Lead (Rose)	In Development
Fair Play Fair	Playwright / Creator	Original Work / Development
Devised Movement & Ensemble Text	Creator / Director	Movement For Everybody Studio

SELECTED NEW YORK & OFF-BROADWAY THEATRE

The Vagina Monologues	Hair	Cherry Lane Theatre (Dir. Jenna Worsham)
Big Gay Italian Wedding	Connie	St. Luke's Theatre (Bianca Productions)
Big Gay Italian Funeral	Lucia	St. Luke's Theatre (Bianca Productions)
10 X 10	Alice	Rising Phoenix Rep (Dir. Daniel Talbott)
Encounters: LaRonde	Jez	IRT Theater (Dir. Courtney Ulrich)
I Can't Explain It	Stephanie	Rising Phoenix Rep / Jimmy's No. 43
Lysistrata: Rape Play	Sam	Players Theatre (Dir. Matt Dixon)

SELECTED REGIONAL THEATRE

Selkie	Rose	Z Space (Dir. Daniel Talbott)
V-Day Taconic	Hair	Taconic Correctional (Dir. Jenna Worsham)
Talking to Westfield	Hannah	Premiere Stages (Dir. John Wooten)
I <3 Kant	Betsy	George Street Playhouse (Dir. Daniel Swern)
Beer On Broadway	Woman	George Street Playhouse (Dir. Daniel Swern)
Electric Baby	Natalia (u/s)	Two River Theater (Dir. May Adrales)

MOVEMENT INSTRUCTION & FACULTY

NYU Tisch School of the Arts

Faculty, Summer High School Program & Guest Movement Instructor

Rutgers University (RSAC at MGSA)

Movement Faculty / Mason Gross School of the Arts

Maggie Flanigan Studio

Movement & Alignment Faculty

Movement For Everybody

Co-Founder & Master Instructor

TRAINING & EDUCATION

Maggie Flanigan Studio, New York, NY

Two-Year Acting Conservatory (Meisner Technique)

Rutgers University, New Brunswick, NJ

B.A. in Journalism & Media Studies

Williamson Movement Technique

10+ Years Dedicated Apprenticeship & Pedagogy